



EJU Refereeing Coaching Seminar Rome 2017



Scene	Decision	Comment
Kaeshi-Waza		
001	No Score	No kaeshi, completely own action blue, osae komi
002	Waza Ari Blue	Kaeshi
003	Ippon White	No doubt, according new rules
004	No Score	Action completely from blue
005	Waza Ari Blue	Kaeshi in time, impact white, blue takes full control
006	Waza Ari Blue	Ko uchi
007	Waza Ari Blue	According new rules, but after, osae komi white
008	Ippon Blue	Ko uchi
009	No Score	No control both
010	Waza Ari Blue	
011	No Score	Simultaneous attack
012	No Score	Who controls who?
013	Waza Ari White	Ko uchi
014	Waza Ari White	Te waza
015	No Score	Falling down together
016	Waza Ari White	Te waza
017	Waza Ari White	Ko uchi, according new rules
Score or not		
018	Waza Ari White	Upperbody + arm
019	Waza Ari Blue	Continuation
020	Waza Ari Blue	Tachi Waza
021	Waza Ari Blue	Upperbody + arm
022	Waza Ari Blue	Upperbody + arm
023	No Score	Elbow, then Ne waza
024	Waza Ari Blue	Impact on the side
025	Waza Ari Blue	Continuation
026	No Score	No throw
027	Waza Ari White	Continuation
028	No Score	Not 2 elbows together



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Scene	Decision	Comment
Score or not		
029	No Score	1 elbow
030	Waza Ari White	2 elbows
031	Waza Ari White	2 elbows
032	Waza Ari Blue	2 elbows
Ippon or Waza-ari		
033	Waza Ari Blue	No impact on the back, judges !!!!!
034	Waza Ari White	
035	Waza Ari White	No impact on the back
036	Waza Ari White	No impact on the back
037	Ippon White	Strong impact on the back
038	Waza Ari Blue	No impact on the back
039	Ippon Blue	
040	Ippon White	2nd camera, first impact on the back, then rolling
041	Waza Ari White	2nd camera, not on the back
042	Ippon Blue	
043	Ippon White	On the back
044	Ippon Blue	
045	Waza Ari White	Overturning
046	Ippon Blue	First impact, then rolling
047	Waza Ari Blue	Not on the back
Ne-waza outside		
048	Ippon, Shime Waza	Correct refereeing, shime is from inside effective
049	No score, no keashi	Osae Komi is OK
050	Mate	Osae Komi not effective immediately
051	No score	Osae Komi OK
052	Waza Ari, Osae Komi	
053	Waza Ari, Osae Komi	
054	Waza Ari, Osae Komi	



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Scene	Decision	Comment
Stepping out or pushing		
055	Shido White	Pushing with the head
056	Shido White	Stepping out, escaping
057	Shido White	Stepping out defense
058	Shido White	Pushing
059	Shido Blue	Pushing
060	Shido Blue	Clear pushing
061	Shido White	Escaping, stepping out, negative
062	Shido Blue	Stepping out
Unconventional grip		
063	Waza Ari	Valid, attack starts
064	Ippon	Pistolgrip, attack starts
065	Waza Ari	Limit, no escape, benefit of doubt in favor of the technique
066	Shido Blue	Cross guard too long, no real attack, only encircling the leg
067	No shido	Valid grip, no pistol grip, twisted sleeve
068	Shido White	Cross guard
069	Shido White	Pistolgrip
070	Shido Blue	One side
071	Shido White	Blocking
Head defense		
072	No Hansoku Make	
073	Hansoku Make	Intention chin
074	No Hansoku Make	No intention
075	Hansoku Make	Intention
076	Hansoku Make	Intention head
077	Hansoku Make	Clear
078	No Hansoku Make	No intention, first hand
079	Hansoku Make	Clear
080	No Hansoku Make	Back side of the head
081	No Hansoku Make	



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Scene	Decision	Comment
Below belt or not		
082	Shido Blue	
083	Shido White	
084	Shido White	
085	Shido White	Tachi Waza
086	Shido Blue + Waza Ari White	
087	Shido Blue	
088	Shido White	Defense not to be thrown
089	Shido White	Uses the arm to throw
090	Shido Blue	
091	Shido Blue	